

## 4. DIFFUSE SCATTERING AND RELATED TOPICS

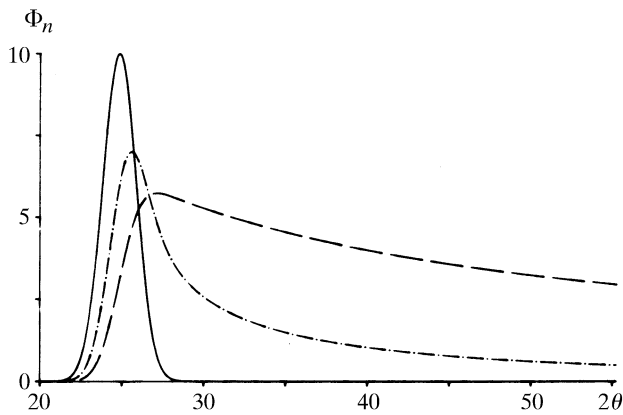


Fig. 4.2.5.2. Line profiles in powder diffraction for sharp and diffuse reflections; peaks (full line), continuous streaks (dot-dash lines) and continuous planes (broken lines). For explanation see text.

(a) Isotropic diffuse peak around  $\tau$

$$\Phi_0 = [2\pi(M^2 + D^2)]^{-1/2} \cdot 1/\tau^2 \times \exp\{-(\mathbf{H}_0 - \tau)^2/2(M^2 + D^2)\}. \quad (4.2.5.13)$$

The moduli  $|\mathbf{H}_0|$  and  $|\tau|$  enter the exponential, *i.e.* the variation of  $d\sigma/d\Omega$  along  $|\mathbf{H}_0|$  is essential. For broad diffuse peaks ( $M \ll D$ ) the angular dependence is due to  $1/\tau^2$ , *i.e.* proportional to  $1/\sin^2 \theta$ . This result is valid for diffuse peaks of any shape.

(b) Diffuse streak

$$\Phi_1 = 2\pi(M^2 + D^2)^{-1/2} \int (\tau^2 + q^2)^{-1/2} \times \exp\{-\mathbf{H}_0 - \sqrt{\tau^2 + q^2}/2(M^2 + D^2)\} dq. \quad (4.2.5.14)$$

The integral has to be evaluated numerically. If  $(M^2 + D^2)$  is not too large, the term  $1/k_0^2 = 1/(\tau^2 + q^2)$  varies only slowly compared to the exponential term and may be kept outside the integral, setting it approximately to  $1/H_0^2$ .

(c) Diffuse plane (with  $r^2 = q_x^2 + q_y^2$ )

$$\Phi_2 = (M^2 + D^2)^{-1/2} \int r^2/(\tau^2 + r^2) \times \exp\{-\mathbf{H}_0 - \sqrt{\tau^2 + r^2}/2(M^2 + D^2)\} dr. \quad (4.2.5.15)$$

With the same approximation as in (b) the expression may be

simplified to

$$\Phi_2 = \pi/\mathbf{H}_0 [1 - \text{erf}\{(\tau - \mathbf{H}_0)/\sqrt{2(M^2 + D^2)}\} + 1/\mathbf{H}_0^2 \sqrt{2\pi(M^2 + D^2)} \times \exp\{-(\mathbf{H}_0 - \tau)^2/2(M^2 + D^2)\}]. \quad (4.2.5.16)$$

(d) Slowly varying diffuse scattering in three dimensions

$\Phi_3 = \text{constant}$ .

Consequently, the intensity is directly proportional to the cross section. The characteristic functions  $\Phi_0$ ,  $\Phi_1$  and  $\Phi_2$  are shown in Fig. 4.2.5.2 for equal values of  $\tau$  and  $D$ . Note the relative peak shifts and the high-angle tail.

Techniques for the measurement of diffuse scattering using a *white* spectrum are common in neutron diffraction. Owing to the relatively low velocity of thermal or cold neutrons, time-of-flight (TOF) methods in combination with time-resolving detector systems, placed at a fixed angle  $2\theta$ , allow for a simultaneous recording along a radial direction through the origin of reciprocal space (see, *e.g.*, Turberfield, 1970; Bauer *et al.*, 1975). The scan range is limited by the Ewald spheres corresponding to  $\lambda_{\text{max}}$  and  $\lambda_{\text{min}}$ , respectively. With several such detector systems placed at different angles, several scans may be carried out simultaneously during one neutron pulse. There is a renaissance of these methods in combination with high-flux pulsed neutron sources.

An analogue of neutron TOF diffractometry in the X-ray case is a combination of a white source of X-rays and an energy-dispersive detector. This technique, which has been known in principle for a long time, suffered from relatively weak white sources. With the development of high-power X-ray generators or the powerful synchrotron source this method has become highly interesting in recent times. Its use in diffuse-scattering work (in particular, resolution effects) is discussed by Harada *et al.* (1984).

Valuable developments with a view to diffuse-scattering work are multidetectors (see, *e.g.*, Haubold, 1975) and position-sensitive detectors for X-rays (Arndt, 1986a) and neutrons (Convert & Forsyth, 1983). A linear position-sensitive detector allows one to record a large amount of data at the same time, which is very favourable in powder work and also in diffuse scattering with single crystals. By combining a linear position-sensitive detector and the TOF method a whole area in reciprocal space is accessible simultaneously (Niimura *et al.*, 1982; Niimura, 1986). At present, area detectors are mainly used in combination with low-angle scattering techniques, but are also of growing interest for diffuse-scattering work (Arndt, 1986b).